

Christmas for Cowboys

Words and Music by Steve Weisberg

Moderate country waltz (♩ to be played as ♩^3)

The musical score is written for piano and four-part vocal harmony. The piano part is in 3/4 time, with a tempo/style marking of 'Moderate country waltz' and a note that the quarter note is to be played as a triplet. The key signature has one flat (Bb). The score is divided into four systems, each with a piano introduction and a vocal entry. The vocal parts are numbered 1 through 4. The lyrics are written below the vocal staves. The piano accompaniment includes chords (Bb, F, C7, Dm) and a 'ped. sim. throughout' instruction. The lyrics are as follows:

(1) Tall in the sad - dle we spend Christ - mas Day,
 (2) Back in the cit - ies, they have dif - f'rent ways,
 (3) camp - fire for warmth as we stop for the night; The
 (4) tall in the sad - dle we spend Christ - mas Day,

(1) Driv - in' the cat - tle on the snow - cov - ered plains.
 (2) Foot - ball and egg - nog and Christ - mas pa - rades.
 (3) stars o - ver - head are the Christ - mas - tree lights. The
 (4) Driv - in' the cat - tle on the snow - cov - ered plains.

B $\flat$ F C7 Dm

(1) All of the good gifts giv - en to - day;
 (3) wind sings a hymn as we bow down to pray; It's
 many gifts have been o - pened to - day;

B $\flat$ F C7 1. 2. 3. F

(1) Ours is the sky and the wide o - pen range.
 (3) Christ - mas for cow-boys and the wide o - pen plains.
 is the sky and the wide o - pen range.

4. F B $\flat$ F C7

It's Christ - mas for cow-boys and wide o - pen

F B $\flat$ F C7 F